

The logo for the bckp festival XIV is located in the top left corner. It features the text 'bckp' in a large, bold, white, pixelated font, with 'festival XIV' in a smaller, white, sans-serif font below it. The entire logo is set against a red, rounded square background.

call for entries

14th backup_festival

10th to 13th May 2012 / Lichthaus Kino, Weimar

Dear Ladies and Gentlemen,

The 14th edition of the annual *backup_festival* in Weimar is currently looking for innovative and creative short films directed by students or Alumni from art, media and design schools. The *backup_festival 2012* focuses on the two following competitions: the *backup_award* and the *backup_clip_award*. The deadline for entries in both categories is **February 27th, 2012**.

backup_award

The *backup_award* is looking for short films characterized by their creative examination of the different ways of expression and various production techniques that reflect and define the boundaries and possibilities of a film. The interaction of varying forms of media and methods as well as their influence on narration, production and distribution chains is considered to be at the heart of this competition. As a result, present categorizations have to be left behind and hybrid forms have to be created.

The submitted entries should not have been completed before **January 1st, 2010** and should not exceed a runtime of **15 minutes**.

backup_clip_award

The *backup_clip_award* is looking for experimental music video clips which create an unusual symbiosis between film and music by using miscellaneous media related production techniques. It is the capacity to unite the characteristics of music video clips with its artistic possibilities and limits that will be awarded. Consequently images are made audible and sounds become visible.

The submitted entries should not have been completed before **January 1st, 2010** and should not exceed a runtime of **7 minutes**. In order to compete, all video clips have to be authorized. Patent rights and the rights of use must have been obtained by the competitor.



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The call for entries takes place internationally in art schools, art academies, media and design schools, universities and via internet on the website www.backup-festival.de.

By addressing those schools and universities, the *backup_festival* stands in contrast to established film festival competitions addressed exclusively to film schools.

Entries must be submitted to the festival office before the deadline on February 27th, 2012. A completed entry includes the filled in application form, a screening copy of the film (preferably on a DVD), filmstills, a transcript of the dialogues, a synopsis and the director's bio- and filmography.

For each of the two competitions an independent jury consisting in film and TV makers, producers, designers, and also media theorists will award the most outstanding entries.

backup_festival 2012

from 10th to 13th May 2012

at Lichthaus Kino, Weimar

Deadline February 27th, 2012

We are looking forward to receive your entries!

Sincerely yours,

The backup_festival team



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